**CHECKLIST FOR APPLICATION OF Special Program in the Arts**

**Name of School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name of School Head: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact No. of School Head: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School Year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date of Application: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **CRITERIA** | **Evident** | **Not Evident** | **Documents Presented** | **Remarks** |
| 1. A financially autonomous regular high school that has the capacity to implement and sustain the program |  |  |  |  |
| 1. Is strategically located and surrounded by resources such as libraries, museums, instructional materials as well as local artists and musicians |  |  |  |  |
| 3. Has a track record of active participation or winnings in cultural activities/ competitions for the past three years |  |  |  |  |
| 4. An administrator who is supportive knowledgeable and interested in the arts |  |  |  |  |
| 5. A department head knowledgeable in the arts |  |  |  |  |
| 6. Site for an auditorium and additional classrooms to serve as dance studio, drama room, music room, practice rooms, art room with sinks and storage space, and computer rooms |  |  |  |  |
| 7. Time Allotment   * The arts specialization shall be offered on a 600 minutes weekly time frame |  |  |  |  |

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| 8. Curricular Offering (To be checked by the Regional CLMT)   * The curriculum will be the general high school curriculum with strengthened humanities. The general education subjects will be an integral part and will broaden understanding of the arts |  |  |  |  |
| 9. Physical Facilities/ Equipment  The School implementing this program must have the following facilities and equipment |  |  |  |  |
| * 8 classrooms for general education classes for all year levels |  |  |  |  |
| * 2 classrooms for music (1 for vocal, 1 for instrumental) with piano and 1 electronics keyboard in each room |  |  |  |  |
| * 2 practice rooms with needed instruments (whatever instrumental course offered by the school) |  |  |  |  |
| * 1 set of rondalla instruments |  |  |  |  |
| * 1 workshop area with sinks and storage space |  |  |  |  |
| * 1 drama room |  |  |  |  |
| * 1 computer room with 10 computers, 3 printers and 1 scanner |  |  |  |  |
| * 1 dance studio with music player and wall to wall mirrors |  |  |  |  |
| * 1 special library with adequate print and other non-print (audio video) for the six areas in Arts |  |  |  |  |
| * 2 separate dormitories for male and female students |  |  |  |  |
| * 2 television sets |  |  |  |  |

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| * 1 slide projector |  |  |  |  |
| * LCD Projector |  |  |  |  |
| * 2 moving cameras/ 4 still cameras with accessories |  |  |  |  |
| * Air-conditioned Media Arts room with complete facilities |  |  |  |  |
| 10. Qualification of Implementers   1. Qualifications of the   Administrator   * Administrators for this program must possess the following: |  |  |  |  |
| * Excellent administrative skills |  |  |  |  |
| * Supportive and interested in the arts |  |  |  |  |
| * Good rapport with the community and local government |  |  |  |  |
| 1. Qualification of Teachers  * SPA teacher must be: |  |  |  |  |
| * A BSE or BS graduate (plus 18 units of education) with major in the subject to handled |  |  |  |  |
| * A LET passer of any government eligibility |  |  |  |  |
| * Trained in Teacher Arts or Literacy Arts (for English and Filipino) |  |  |  |  |
| * A holder of Bachelor of music degree or its equivalent or has undergone special training in Music (for Music) |  |  |  |  |
| * A practicing artist of art education (for visual Arts) |  |  |  |  |
| * A P. E. teacher major in dance (for dance) |  |  |  |  |
| * Computer literate, with knowledge in photography, video and film (for media arts) |  |  |  |  |
| * Strongly interested in arts |  |  |  |  |
| * Willing to be trained |  |  |  |  |
| * Committed to implement the program |  |  |  |  |

**Recommendations:**

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**Conforme:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School Head**

(signature over printed name)

**Evaluators:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(signature over printed name and designation) (signature over printed name and designation)

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(signature over printed name and designation)

**Validated by:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chief Education Supervisor**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date

**Remarks upon validation:**

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